

Rondo from Horn Concerto No. 3

SOLO E \flat HORN

MOZART K447
Arranged by Roy Newsome

ALLEGRO.

The first page of the musical score contains ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'ALLEGRO.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staves to indicate specific points in the piece. Measure numbers 5, 8, and 10 are also indicated.

SOLO E \flat HORN

The second page of the musical score continues from the first page, containing ten staves of music. It includes section markers G, H, I, J, K, L, and M. Measure numbers 11, 14, 17, and 20 are indicated. The notation continues with eighth and sixteenth notes, rests, and dynamic markings, maintaining the 3/8 time signature and one-flat key signature.